



## DESIGN & MEDIA PRODUCTION TECHNOLOGY A.A.S.DEGREE

**MAJOR CODE: DAM3    REQUIRED CREDIT HOURS: 62    CIP Code:**

**Location(s):** DeKalb and Online

**Program Description:** Design and Media Production Technology prepares students for employment in a variety of media production industries. This program of study emphasizes hands-on production technology. Graduates of the program receive a Design and Media Production degree from a selection of courses offered in the subject areas of Graphic Design and Prepress, 3D Computer Animation, Television, Video & Film, Post-Production, Recording Arts, and GFA On-Set Film Production.

<u>Course Number</u>	<u>Course</u>	<u>Credit Hours</u>	<u>Pre/Co-Requisite(s)</u>
MATH 1111	College Algebra	3	MATH 0099 or equivalent test score
ENGL 1101	Composition and Rhetoric	3	ENGL0098 or equivalent test score
XXXX XXXX	Area IV-Humanities/Fine Arts	3	Refer to Catalog
XXXX XXXX	Area II-Social/Behavioral Science Elective	3	Refer to Catalog
XXXX XXXX	General Core Elective	3	Refer to Catalog
DMPT 1000	Introduction to Design and Media Production	4	None
DMPT 1055	Introduction to Media Technology	4	Program Ready
DMPT 1005	Vector Graphics	4	DMPT 1000
DMPT 1010	Raster Imaging	4	DMPT 1000
DMPT 2930	Exit Review	4	DMPT 1000
DMPT XXXX	DMPT electives (pick from the DMPT courses listed below)*	20	DMPT 1000
XXXX XXXX	DMPT or RART or FILM electives (pick from the DMPT, RART, and/or FILM courses listed below)*	7	DMPT 1000
	<b>Courses offered in Video, Film, and Post-Production Subject Areas</b>		
DMPT 1600	Introduction to Video Production	4	DMPT 1000
DMPT 2525	Writing for Broadcast	4	DMPT 1505
DMPT 2520	Lighting for Television	4	DMPT 1505
DMPT 2600	Basic Video Editing	4	DMPT 1000
DMPT 2605	Introduction to Video Compositing And Broadcast Animation	4	DMPT 1010
DMPT 2610	Intermediate Video Compositing and Broadcast Animation	4	DMPT 2605
DMPT 2615	Intermediate Video Editing	4	DMPT 2605
DMPT 2630	Post-Production Audio	4	DMPT 2600
DMPT 2640	Color Grading	4	DMPT 2600
DMPT 2800	Intermediate Video Production	4	DMPT 2605
DMPT 2805	Narrative Filmmaking	4	DMPT 2800
DMPT 2810	Documentary Filmmaking	4	DMPT 2800
	<b>Courses offered in 3D Computer Animation and Game Art Subject Areas</b>		
DMPT 2400	Basic 3D Modeling and Animation	4	DMPT 1000
DMPT 2405	Intermediate 3D Modeling	4	DMPT 2400
DMPT 2410	Digital Texture and Lighting	4	DMPT 2400
DMPT 2415	Character Rigging	4	DMPT 2405
DMPT 2420	3D Production and Animation	4	DMPT 2415
DMPT 2440	Overview of Game Art and Design	4	DMPT 1000

	<b>Courses offered in Graphic Design &amp; Prepress and Web Interface Design Subject Areas</b>		
DMPT 2100	Identity Design	4	DMPT 1000
DMPT 2105	Page Layout	4	DMPT 1000
DMPT 2110	Publication Design	4	DMPT 1000
DMPT 2300	Foundations of Interface Design	4	DMPT 1000
	<b>Courses offered in Photography</b>		
DMPT 1020	Introduction to Photography	4	DMPT 1000
DMPT 2135	Documentary Photography	4	DMPT 1020
	<b>Courses offered in Recording Arts Technology Subject Area</b>		
RART 1100	Introduction to the Music Industry	3	DMPT 1000 & MUSC 1101
RART 1200	Introduction to Sound Production	3	RART 1100
	<b>Courses offered in GFA Film Production Subject Area</b>		
FILM 1100	Introduction to On-Set Film Production	6	none
FILM XXXX	GFA Film Craft Course elective	6	FILM 1100

### Notes

- Course descriptions, and required pre/co-requisites are available in the college catalog, which can be found online at <https://www.gptc.edu/catalog>.
- Changes to program requirements can be made and will be properly communicated to students.
- \*Every course is not offered every semester. Courses are subject to enrollment minimums to run. Some courses will run more often than others. Most courses are offered on an annual rotation.

### Gainful Employment Information

- Gainful employment information for this program can be found at: <http://www.gptc.edu/docs/ge2017/Design%20and%20Media%20Production%20Tech/DesignandMediaProductionTechDiploma.HTML> *(this is actually the diploma link as there is no link for the degree)*

### Additional Information

- As set forth in its student catalog, Georgia Piedmont Technical College does not discriminate on the basis of race, color, creed, national or ethnic origin, sex, religion, disability, age, political affiliation or belief, genetic information, veteran status, or citizenship status (except in those special circumstances permitted or mandated by law). Contact Candice Buckley, the ADA Coordinator at 404-297-9522, ext.1111, ADA504Coordinator@gptc.edu or at the main DeKalb campus, 495 N. Indian Creek Drive, Clarkston, GA 30021, Room A-103; or Lolita Morrison, the Title IX Coordinator, at 404-297-9522, ext. 1210, TitleIXCoordinator@gptc.edu or at the main DeKalb campus, 495 N. Indian Creek Drive, Clarkson, GA 30021 Room A-157 for assistance.
- For more information about our graduation rates and other important program information, please visit our website at: [http://www.gptc.edu/docs/pages/ge/Placement\\_rate\\_by\\_program.pdf](http://www.gptc.edu/docs/pages/ge/Placement_rate_by_program.pdf)
- Georgia Piedmont Technical College is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award Associate of Applied Science degrees, diplomas and technical certificates of credit. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404-679-4500 for questions about the accreditation of Georgia Piedmont Technical College. The Commission should be contacted only if there is evidence that appears to support Georgia Piedmont Technical College's significant non-compliance with Commission requirements or standards. Inquiries related to normal and ongoing College operations such as admission requirements, financial aid, programs, etc., should be addressed directly to Georgia Piedmont Technical College and not to the Commission on Colleges.
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